Susan Reichelt, PhD

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Werdegang

Seit Oktober 2020

Akademische Mitarbeiterin im ADILT – Advanced Data and Information Literacy Track mit Lehraufgaben im Bereich der Digital Humanities

Oktober 2018 bis September 2020

Wissenschaftliche Mitarbeiterin im Fachbereich Englische Sprachwissenschaft am Institut für Anglistik/ Amerikanistik der Universität Greifswald

Januar 2017 bis Juli 2018

Senior Research Associate, ESRC Centre for Corpus Approaches to Social Science (CASS), Lancaster University am ESRC-gefördertem Projekt: "*The British National Corpus (BNC) as a sociolinguistic dataset: Exploring individual and social variation*".

2014 bis 2018

Doktorarbeit im Fach Language and Communication, betreut durch Dr. Mercedes Durham an der Cardiff University, Wales.

Dissertation: *The sociolinguistic construction of character diversity in fictional television series.*

2011 bis 2012

Forschungsmaster (MLitt) im Bereich Sociolinguistics an der University of Aberdeen, Schottland.

Dissertation: *A sociolinguistic account of adjective intensification in 'Buffy the Vampire Slayer'.*

2007 bis 2011

Bachelor of Arts in Anglistik mit sprachwissenschaftlichem Fokus an der Universität Hamburg

Forschung

Forschungsfokus

Variations-/Soziolinguistik, Korpuslinguistik, versprachlichte und mediatisierte Identitätskonstruktion, Indexikalität, Sprachwandel, Multimodalität

Publikationen

In Arbeit/ unter Begutachtung:

Recent developments of *kind of* as hedge in spoken British English. *English Language and Linguistics* – Special Edition themed Spoken language across time.

Intensifier replacement in British English of the past 20 years – data from the Spoken BNC 1994 to 2014. *Journal of English Linguistics*

Bereits erschienen:

Reichelt, S. (2021). Innovation on screen: Marked affixation as characterization cue in Buffy the Vampire Slayer. *International Journal of Corpus Linguistics*, *26*(1), 95-126.

Reichelt, S. (2020). A mixed-method analysis of autism spectrum disorder representation in fictional television. *Telecinematic Stylistics*, 165.

Reichelt, S. (2018). *The sociolinguistic construction of character diversity in fictional television series* (Doctoral dissertation, Cardiff University).

Reichelt, S., & Durham, M. (2017). Adjective Intensification as a Means of Characterization: Portraying In-Group Membership and Britishness in Buffy the Vampire Slayer. *Journal of English Linguistics*, *45*(1), 60-87.

Reichelt, S. (2016). Aijmer, K. & Rühlemann, C.: Corpus Pragmatics: A Handbook. *Corpus Pragmatics*, *1*(1), 85-90.

Beiträge zu akademischen Tagungen & Workshops (Auswahl)

2021

Commodified Calls to Action – The Case of Multimodal Period Product Discourse. *The Bremen-Groningen Online Workshops on Multimodality*, (online)

2020

The Multimodal Co-construction of Stance in Telecinematic Discourse. *International Conference Discourses of Fictional (Digital) TV Series*, Valencia (online)

2019

Indexing intersecting identities: a case study on the commodification of sustainability. *Cultural Responses to Environmental Change*, Greifswald.

BNClab as a sociolinguistic resource. *International symposium Spoken Language Across Time, celebrating the release of LLC-2*, Lund (eingeladen).

"Vote Vote Vote" - Multimodal Meaning-Making in Jane the Virgin. *Annual Conference of the Poetics and Linguistics Association*, PALA 39, Liverpool.

Netflix and Panel Study – Tracing Language Change in Television Reboots. *10th International Corpus Linguistics Conference*, CL2019, Cardiff.

2018

Secondary Data Analysis – The British National Corpus (BNC) as a sociolinguistic dataset: exploring individual and social variation. *British National Corpus/Thai National Corpus Symposium.* Chulalongkorn University, Bangkok, Thailand.(eingeladen).

Discourse Values as indicators of pragmaticalization in Spoken British English – a diachronic view. *Discourse-Pragmatic Variation and Change 4*. DiPVaC, Helsinki.

Genitive variation in Spoken British English - a multi-method diachronic approach. *Annual Conference of the International Computer Archive for Modern and Medieval English*. ICAME 39, Tampere.

2017

A diachronic BNC – construction of balanced sociolinguistic sub-corpora & case study. *New Ways of Analysing Variation.* NWAV 46 Wisconsin, Madison.

Stylised variation of hedges sort of and kind of in scripted language. *UK Language Variation and Change*. UKLVC 11. Cardiff.

Adapting the BNC for sociolinguistic Research – a case study on negative concord. *9th International Corpus Linguistics Conference*. CL2017. Birmingham.

2016

Diachronic dialect shifts as character exposition tools. *International Conference on Dialect and Literature*. ICDaL 3. Sheffield.

Think inside the box: language diversity of fictional television characters. *Breaking Boundaries – an interdisciplinary Social Sciences and Humanities Conference*. Cardiff. (zweiter Preis für beste Präsentation)

2015

Well, that sounds like a real grown-up talking: Sociolinguistic representation of character identity in fictional television series. *Language in the Media Conference*. LiM6. Hamburg.

That was a bit, um, British, wasn't it: Scripted Britishness on American television and its comparability with British based media. *International Conference on Language Variation in Europe*. ICLaVE 8. Leipzig.

Eingeladene Vorlesungen

How to approach telecinematic discourse in sociolinguistics for the module: Watching TV and movies with a linguist. Universität Bamberg, November 2019

Methodological approach to fictional and scripted language for the module: Sprache im Film. Institut für Medien- und Kommunikationswissenschaft, Universität Hamburg, November 2015