



International Workshop on Fractions, Crises, and Exclusions. Researching social and traditional media in polarised time

Workshop des Teilinstituts Konstanz des Forschungsinstituts Gesellschaftlicher Zusammenhalt (FGZ) in Kooperation mit der Forschungsgruppe „Identity, Inequality, and the Media in Brexit-COVID-19-Britain“ (Exeter/Newcastle)

Konzeption und Organisation:

Anne Ganzert, Media Studies, University of Konstanz; Katharine Tyler, Social Anthropology, University of Exeter; Laszlo Horvath, Politics, Birkbeck College London; Imke Henkel, Film, Media and Cultural Studies, Birkbeck College, London; Susan Banducci, Politics, University of Exeter

Termin / Date : 4. November 2022, Online

Description:

This workshop brings together researchers from interdisciplinary backgrounds within the social sciences, arts, and humanities to discuss methodological and theoretical approaches deployed to explore questions of inequality, polarisation, and discrimination in social and traditional media. For example, we are interested in the modes and user practices of ostracizing or exclusions online, as well as the diverse ways in which differing publics engage with social and/or traditional media. By combining international cases and examples we will discuss and compare transnational perspectives. We are also concerned with how media analysis provides an avenue to explore broader questions of identity, inequality, and discrimination, including, for example, questions of polarization, culture wars, nationalism, racism, xenophobia, sexism, gender-based violence, ageism, homophobia, transphobia, and class division in these often turbulent social and political times. In addition, we will discuss how social and traditional media offers a space to connect people and create communities of belonging or inhibit certain connections and communal processes.

Crucially, we want to discuss how can we study the media in times of social and political crisis? For example, what research methodologies and approaches are most useful and insightful? How do digital tools, computational, ethnographic, quantitative, and artistic approaches shape our research? And what are the biases and ethical issues that may arise in studying the media?

We invite each participant to give a short (5 min) presentation of their current work (case study, open questions, and methods) provoked by an image that captures an aspect of their research. We will give plenty of space for in-depth discussion, facilitated through some guiding questions.

Contact

The workshop will take place online Friday 4th November from 10.00-12.00 (GMT) and 11-1 pm (CET). If you are interested in attending please contact Anne Ganzert, anne.ganzert@uni-konstanz.de, and Katharine Tyler, k.tyler@exeter.ac.uk by Friday 28th October 2022.