

AGORAKADEMI
directed by Nilüfer Göle



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AgoraSeminar

PUBLIC EXPERIENCES AND AESTHETIC FORMS

September 23, 2022

9:30 a.m. – 6:00 p.m.

Columbia Global Centers | Paris
Reid Hall - Salle de Conférence
4 rue de Chevreuse 75006 Paris

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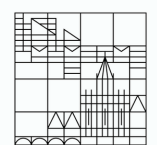
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ET POLITIQUES RAYMOND ARON

In our seminar, we want to study new forms of agency and aesthetic expressivity in public. The collaboration between the team members of the two Nomis research projects, AgorAkademi and Traveling Forms aims at building a cross disciplinary approach between social sciences, art and literature studies and open up a field of public studies. The aesthetic dimensions of public experience transform the ways in which social conflicts, cultural distances and political agendas are determined. We are interested in learning more about how aesthetic forms shape public space, how they move across borders, how they accommodate to the conditions of different contexts and change the concept of public life and space. We will discuss and explore some of the key concepts derived from our respective research projects, namely hybrid forms, horizontal ties, translational space, creative accommodations, and protest etiquette to highlight the ways in which aesthetic forms and public experiences are interconnected.



PROGRAM

9:30 a.m. Welcome coffee

10:00 a.m. – 11:00 a.m.

Juliane Vogel (German Literary Studies, University of Konstanz): The Human Chain as Social and Aesthetic Form

Nilüfer Göle (Sociology, Ecole des Hautes Etudes en Sciences Sociales): Public Encounters and Creative Accommodations

11:00 a.m. – 11:30 a.m. : Coffee break

11:30 a.m. – 12:30 a.m.

Thomas G. Kirsch (Anthropology, University of Konstanz): Protest Etiquette

Daniel Gamper (Philosophy, Universitat Autònoma de Barcelona): What does accommodation of cultural and religious differences mean?

12:30 p.m. – 2:00 p.m. Lunch break

2:00 p.m. – 3:00 p.m.

Philipp Ekardt (Art and Literary Studies, University of Konstanz): Forms in Translation. Contemporary Art and Post-Socialist Spaces

Sarah Dornhof (Anthropology, Humboldt University Berlin): Creating Translational Spaces through Art and Collective Practice

3:00 p.m. – 3:30 p.m. Coffee break

3:30 p.m. – 4:30 p.m.

Jeannine-Madeleine Fischer (Anthropology, University of Konstanz): Transient Forms of Visual Activism in Urban South Africa

Nadia Fadil (Anthropology, University of Leuven): Affective solidarities: the case of 'le coeur de Ali Aarrass'

4:30 p.m. – 5:30 p.m. General Discussion

Moderation: Gökçe Tuncel

