



# Traveling Forms: Practices, Politics, Potentialities

## International Interdisciplinary Conference

June 15–17, 2023 · Venue: Terracotta Konstanz

The circulation of artistic forms has wider cultural implications. As they travel, forms connect and translate between cultures, and by adapting to local conditions in turn are subject to change. In three sections (Political For(u)ms – Publics, Communities, Cultures; Traveling Stories – Between Worlds and Languages; and Politics of Traveling Forms in Art/History) this conference brings together scholars from the fields of anthropology, art history, curating, history of knowledge, literary studies, theater studies, and sociology. Contributions investigate the mobility of forms, and their ability to facilitate communication and orientation in our increasingly globalized and interconnected world.

### **Participants:**

- Donald Carter, Hamilton College
- Beth A. Conklin, Vanderbilt University
- Alex Ungprateeb Flynn, UCLA
- Eva Geulen, Leibniz Center for Literary and Cultural Studies, Berlin
- Nilüfer Göle, EHESS, Paris
- Karin Kukkonen, University of Oslo
- Caroline Levine, Cornell University
- Henry Turner, Rutgers University
- Matthew Vollgraft, The Warburg Institute
- Rebecca Walkowitz, Rutgers University
- Mechtild Widrich, School of the Art Institute of Chicago.

Contact: [traveling.forms@uni-konstanz.de](mailto:traveling.forms@uni-konstanz.de)

Organized by: the NOMIS Research Project  
'Traveling Forms', Konstanz University

For more Information see:



**Venue:** Terracotta,  
Luisenstr. 9, 78464  
Konstanz

and via zoom  
[https://uni-konstanz-de.  
zoom.us/j/98496304973](https://uni-konstanz-de.zoom.us/j/98496304973)