

Dr Jacob Bloomfield
Curriculum Vitae

University of Konstanz, Universitätsstr. 10, Room Y226, 78464, Konstanz, Germany
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Professional appointments (Research)

- Jul 2020- Zukunftscolleg Postdoctoral Fellow, Department of Literature, Art and Media Studies, University of Konstanz, Konstanz, Germany.
Title of research project: *Tutti Frutti: Little Richard, Sex, Gender, and Transgression in America and Europe*.
- Nov 2019- Honorary Research Fellow, School of History, University of Kent, Canterbury, UK.

Professional appointments (Teaching)

- 2021 Lecturer in Gender Studies, Bader International Study Centre, Queen's University (Kingston), Herstmonceux, UK.
- 2019 Tutor, Anglo Educational Services/University of California Berkeley, London, UK.
- 2019 Co-Convenor and Instructor, Bader International Study Centre, Queen's University, Herstmonceux, UK.
- 2019 Associate Lecturer, School of History, University of Kent, Canterbury, UK.
- 2019/20/21 Tutor, Bishopsgate Institute, London, UK.
- 2014-17 Graduate Teaching Assistant, Department of History, The University of Manchester, Manchester, UK.

Education

- 2018 PhD in History (The University of Manchester), 'Male Cross-Dressing Performance in Britain, 1918-1970', supervised by Professor Laura Doan and Professor Frank Mort; awarded A2 at Viva.
- 2013 MSc in History (The University of Edinburgh).
- 2012 MA in History & Politics (The University of Edinburgh); 2:1 degree class.

Current research/monographs in progress

Drag: A British History (University of California Press/Berkeley Series in British Studies, under contract, 2023).

Tutti Frutti: Little Richard, Sex, Gender, and Transgression in America and Europe (University of London Press/Institute of Historical Research/Royal Historical Society, under contract, to be submitted for peer review September 2023).

Articles

- 2019 'Splinters: Cross-Dressing Ex-Servicemen on the Interwar Stage', *Twentieth Century British History* 30:1 (2019).

Book chapters

- 2021 'Soldiers in Skirts: Cross-Dressing Ex-Servicemen, Sexuality and

Censorship in Post-War Britain’, in Stephen Farrier and Mark Edward, eds., *Drag Histories, Herstories and Hairstories: Drag in a Changing Scene, Volume 2* (Bloomsbury, 2021).

Book reviews

- 2022 ‘Review: *Rocking the Closet: How Little Richard, Johnnie Ray, Liberace, and Johnny Mathis Queered Pop Music* by Vincent L. Stephens’, *Cultural History* (2022).
- 2021 ‘Review: *Adult Responses to Popular Music and Intergenerational Relations in Britain, c. 1955-1975* by Gillian A. M. Mitchell’, *Clio-online/H-Soz-Kult* (2021).
- 2021 ‘Review: *Reframing Drag: Beyond Subversion and the Status Quo* by Kayte Stokoe’, *Sexualities* (2021).
- 2018 ‘Review: *Queer Identities and Politics in Germany: A History, 1880-1945* by Clayton J. Whisnant’, *European Review of History* 25:6 (2018).
- 2016 ‘Review: *Arresting Dress: Cross-Dressing, Law, and Fascination in Nineteenth-Century San Francisco* by Clare Sears’, *Women’s History Review* 25:5 (2016).

Other published material

- 2020 ‘Renegade or Retrograde: Questioning Little Richard’s Legacy’, *All About Jazz* (13 June 2020).

Fellowships and professional honours

- 2022 GALE-Committee on LGBT History Non-Residential Fellowship, \$2500, June-December 2022.
- 2022 Archives and Collections Visiting Fellowship, University of East Anglia, UK, £2500, January-February 2022.
- 2022 Visiting Scholarship, Waseda Institute for Advanced Study, Waseda University, Japan, forthcoming.
- 2020- Early Career Member of the Royal Historical Society, UK.

Grants and prizes

- 2021 Diversity Pool, Equal Opportunity Office, University of Konstanz, for *Pink Narcissus* (1971) fiftieth anniversary film screening event at the Queerfestreift film festival, €200, awarded September 2021.
- 2021 Institute of Historical Research (IHR), Scouloudi Historical Award: Publication Award, for *Drag: A British History*, £1000, awarded August 2021.
- 2021 The Society for Theatre Research (STR), Research Grant, for *Drag: A British History*, £600, awarded May 2021.
- 2018 Social History Society 2018 Keele Conference Bursary, administered by the Keele University School of Humanities, UK, £200, awarded April 2018.
- 2015/16/17 Jones Travelling Grant, administered by The University of Manchester, UK, £250 per annum.

Invited talks

- 2022 ‘Expressions of LGBTQIA+ Joy: Celebrating Self, Community, Media

- & Art’, panel discussion, SAGE Publishing, London, UK (online). June 2022.
- 2022 ‘Tutti Frutti: Little Richard, Sex, Gender, and Transgression in America and Europe’, Waseda University, Japan (online). June 2022.
- 2022 ‘Intro to Queer History’, University of Konstanz, Germany. May 2022.
- 2021 ‘Intro to Queer History’ and ‘Intro to Drag History’, Bader International Study Centre/Queen’s University (Kingston) (online), UK. February 2021.
- 2020 ‘Tutti Frutti’, Colloquium Modern History, University of Konstanz, Germany (online). November 2020.
- 2020 ‘Tutti Frutti’, Zukunftskolleg Jour Fixe, University of Konstanz, Germany (online). November 2020.
- 2020 ‘A Short History of Drag: A Workshop’, LGBTQ+ History Month Event sponsored by the School of History, University of Kent, UK. February 2020.
- 2020 ‘Queer History and its Methods’, LGBTQ+ History Month Event sponsored by the School of History, University of Kent, UK. February 2020.
- 2019 ‘*Splinters*: Cross-Dressing Ex-Servicemen on the Interwar Stage’, The Centre for the History of Medicine, Ethics and Medical Humanities and The Centre for the History of War, Media and Society, University of Kent, UK. May 2019.
- 2019 ‘*Splinters*’, Queer Research Network Manchester, Manchester Metropolitan University, UK. May 2019.

Selected conference presentations

- 2021 ‘Renegade or Retrograde: Questioning Little Richard's Legacy’, Queering the Groove, Dublin City University, Ireland (online). October 2021.
- 2021 ‘*Splinters*: Cross-Dressing Ex-Servicemen on the Interwar Stage’, International Federation for Theatre Research Conference, Galway, Ireland (online). July 2021.
- 2021 ‘Renegade or Retrograde’, Global Gender Nonconformity, Past and Present: Language, Labels and Ways of Knowing, King’s College London/Northumbria University, UK (online). June 2021.
- 2021 ‘Tutti Frutti: Little Richard, Sex, Gender, and Transgression in America and Europe’, Expressions Research Orientations: Sexuality Studies (EROSS), Dublin City University, Ireland (online). February 2021.
- 2019 ‘Skirting the Censors: Male Cross-Dressing and the Censorship of the British Theatre, 1939-1968’, Queer History Conference, San Francisco State University, USA. June 2019.
- 2018 ‘Danny La Rue: Achieving Stardom as a Drag Queen in the “Permissive Society”’, Social History Society Conference, Keele University, UK. June 2018.
- 2018 ‘Danny La Rue’, Masculinities in Twentieth-Century Britain, University of Birmingham, UK. June 2018.
- 2016 ‘*Soldiers in Skirts*: Cross-Dressing Veterans on the Twentieth-Century

- British Stage’, New Scholars’ Forum, International Federation for Theatre Research Conference, Stockholm University, Sweden. June 2016.
- 2015 ‘Soldiers in Skirts’, Historicising Trans* Conference, Liverpool John Moores University, UK. August 2015.
- 2015 ‘Soldiers in Skirts’, Social History Society Conference, University of Portsmouth, UK. June 2015.
- 2015 ‘Soldiers in Skirts’, South East Hub for History Conference, University of Kent, UK. June 2015.

Public talks

- 2022 ‘Tutti Frutti: Little Richard, Sex, Gender, and Transgression in America and Europe’, Long Night of the Sciences, University of Konstanz, Germany. May 2022.
- 2022 Introduction to *No Straight Lines: The Rise of Queer Comics* (2021), Zebra Kino, Konstanz, Germany.
- 2021 Introduction to *Pink Narcissus* (1971) fiftieth anniversary film screening event, Queergestreift film festival, Konstanz, Germany.
- 2020 ‘A History of Drag’, Ashfest arts festival for inmates held in HMP Ashfield, HMP Ashfield, Bristol, UK.
- 2017 The Manchester Drag Symposium, Manchester Central Library, UK.
- 2016 DUCKIE: Lady Malcolm’s Servants’ Ball, Bishopsgate Institute, UK.

Media appearances

- 2022 Source for *BBC History Extra*, Ella Braidwood, ‘Drag Kings: A Brief History of Male Impersonators’, 23 February 2022.
- 2022 Guest historian on *The Perverts Podcast* episodes ‘Georgiois Bourgeois’ and ‘ShayShay’, released February 2022.
- 2021 Source for *Manchester Evening News*, Adam Maidment, ‘How a Camp Masquerade Ball Nearly 150 Years Ago Paved the Way for Manchester’s “Drag Explosion”’, 7 June 2021.

Administrative roles

- 2022 Organised talks given by Prof. Eric Lott (CUNY) and Prof. Frank Mort (The University of Manchester) at the University of Konstanz.
- 2021 Queergestreift film festival, Konstanz, Germany.
- 2015 The National Festival of LGBT History Academic Conference, Manchester Metropolitan University, UK.

Courses taught

- Bader International Study Centre, Queen’s University (Kingston)*
Lecturer in Gender Studies
- 2020/21 GNDS350: ‘Feminism, the Body, and Visual Culture’ (UG)
- Bishopsgate Institute*
Tutor
- 2019/20 ‘A History of Drag’ (adult learners)

Bader International Study Centre, Queen's University (Kingston)
Instructor

2019 GNDS350: 'Feminism, the Body, and Visual Culture' (UG)

Anglo Educational Services/University of California, Berkeley
Tutor

2019 'British Life and Culture' (UG)

University of Kent
Associate Lecturer

2019 HI6075: 'Sex, Health and Deviance in Britain since 1800' (UG)
HI888: 'Money and Medicine in Britain and America since 1750' (PG)

The University of Manchester
Graduate Teaching Assistant

2014-17 HIST 20251: 'Winds of Change: Politics, Society and Culture in Britain, 1899 -1990' (UG)

Courses convened/co-convened

Bader International Study Centre
Convenor

2020/21 GNDS350: 'Feminism, the Body, and Visual Culture' (UG)

Bishopsgate Institute
Convenor

2019/20/21 'A History of Drag' (adult learners)

Bader International Study Centre
Co-Convenor

2019 GNDS350: 'Feminism, the Body, and Visual Culture' (UG)

Courses co-created

2018-19 'Same-Sex Desire in a Historical Perspective', Florida State University, Tallahassee, USA.

Professional affiliations

2019- Committee on Lesbian, Gay, Bisexual and Transgender History (CLGBTH)

2016- International Federation for Theatre Research (IFTR)

Teaching accreditations

2016 Associate Fellow of The Higher Education Academy. Awarded 9 August 2016.

Other relevant experience

Languages: English (native speaker). I possess an A1 German language certificate.

Academic editing: I have edited and proofread numerous academic articles and books in my role as a freelance editor.

Performance: I am a drag performer who has produced and starred in a comedy/cabaret show entitled *Songs for Glitter Fetishists* at the Edinburgh Fringe Festival in 2014 and 2015. I have produced and starred in a show of the same name monthly at The George Tavern in Shadwell, London. I am also a trained actor who undertook the Drama programme at Fiorello H. LaGuardia High School of Music & Art and Performing Arts in New York, NY from 2004-8.

IT: I have worked in the IT department for the Brooklyn Academy of Music (BAM), a major performing arts venue. Duties included making Ethernet cables, organising invoices, and maintenance of equipment.

Eligibility to work in the U.S. and Germany

I am eligible to work and reside in the U.S. and Germany and can provide evidence of this upon request.