

## The Orchestra

At the beginning of 2013, around 40 musicians founded Wind Symphonica out of a personal need: the places for wind instrumentalists in the university orchestra were simply not enough to enable all interested people to make music. So, without further ado, they decided to found a new orchestra.

The right conductor was quickly found in Ralph Brodmann, who already had a lot of experience in conducting symphonic wind orchestras as the conductor of the Konstanz Youth Wind Orchestra (Jugendblasorchester Konstanz) for many years. Brodmann grew up in Constance and studied music in Winterthur, majoring in clarinet. He teaches the instruments clarinet and saxophone at the Constance Music School and the Kreuzlingen Cantonal School and participates in various chamber music and band formations, orchestras and musical productions.

Our repertoire ranges from contemporary symphonic wind music to arrangements of classical works for wind music, fast Latin American rhythms and impressive programme music to the most famous pieces from film, television and musicals.

Over the past ten years, we have been able to delight our audiences in numerous concerts – including double concerts with friendly ensembles, benefit and open-air concerts – and are now looking forward to our anniversary concert in the summer.

## Supporters and sponsors

We would like to express our sincere thanks to our supporters and sponsors, without whom today's concert would not have been possible!



## WINTER CONCERT

under the direction of  
Ralph Brodmann

Vibraphone:  
Weihan Zhao

**28 January 2023**  
**University of Constance**

## Programme

### **Fanfare – The Benefaction from Sky and Mother Earth**

Satoshi Yagisawa

### **Egmont op. 84 (Overture)**

Ludwig van Beethoven

Arr.: Gerard Posch

### **Incantation and Dance**

John Barnes Chance

### **St. Mountain**

Florian Poser

Arr.: Holger Koppitz

Solo: Weihan Zhao, Vibraphone

### **Hymn to the Sun – With the Beat of Mother Earth**

Satoshi Yagisawa

### **Spoon River**

Percy Aldridge Grainger

Arr.: William Carson, Alan Naylor

### **Medley from *Miss Saigon***

Claude-Michel Schönberg

Arr.: Warren Barker

## Weihan Zhao

Weihan Zhao (赵玮晗) has been a member of Wind Symphonica since 2022. He is from Beijing and learned to play the drums in primary and middle school from Zong-yue Wen. He gained orchestral experience in the Dunshan Symphonic Wind Orchestra, the Beijing Wind Orchestra and the Beijing Symphony Orchestra, among others. In 2022 he came to the University of Konstanz to do his doctorate in ecology. In addition to Wind Symphonica, he currently plays percussion at Musikverein Petershausen.

## The Vibraphone

The vibraphone belongs to the percussion instruments. Similar to a glockenspiel, it has tuned metal bars that are arranged like a piano keyboard. The plates are beat with rather soft mallets, for example made of felt. Underneath the plates are resonance tubes that can be opened and closed in variable frequencies with the help of small motorised flaps. The instrument got its name from the resulting vibrato effect.

---

The evening will be hosted by Maximilian Baur. Before and after the concert you can refresh yourself with cold drinks at our bar on level A6.

## Thank you for your visit!

We hope you enjoyed our performance! For more information about us and our music, please visit our website and social media profiles. You are also welcome to contact us by email at any time!

[www.uni.kn/en/hsg/windsymphonica](http://www.uni.kn/en/hsg/windsymphonica)  
[windsymphonica@uni-konstanz.de](mailto:windsymphonica@uni-konstanz.de)



## Our support Association

If you would like to support our work financially, we would be delighted to receive a donation to our support association! If you have any questions, please feel free to contact the board by email.

[windsymphonica.ev@posteo.de](mailto:windsymphonica.ev@posteo.de)

**Wind Symphonica Universität Konstanz e. V.**  
IBAN: DE04 6905 0001 0024 9972 49  
BIC: SOLADES1KNZ