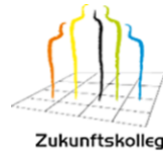




The Martin Buber Society of Fellows
in the Humanities and Social Sciences
Stiftungsfonds Martin-Buber-Gesellschaft



Universität
Konstanz



Workshop Programme

Transversal Dialogues About the Cultural Representation of Migration Across Temporalities and Geographies

Monday 18 March 2024

Zoom-link: <https://uni-konstanz-de.zoom.us/j/93493607160?pwd=MGVhVHNHMFBkRjVRdjNXU2N4WEhJdz09#success>

Meeting ID: 934 9360 7160

Code: 434958

9:00-9:10 CET	Welcome Address by the Zukunftskolleg at the University of Konstanz
9:10-10:30 CET	World Café How do discourses of representation come into being, and why do they need to be questioned? (Interdisciplinary Panel Discussion) Abena Yalley, University of Konstanz James Wilson, University of Konstanz Carolin Müller, The Hebrew University of Jerusalem Berndt Clavier, Malmö University Moderator: Joanna Jourkiewicz, Technische Universität Darmstadt
10:30-10:45 CET	BREAK
10:45-11:45 CET	Panel: Representation & Migration Chair: Abena Yalley, University of Konstanz “Changing representations of migration in literary studies”, Wiebke Sievers, Austrian Academy of Sciences in Vienna “Doing engaged research at the intersection of arts and migration: the artistic initiatives and the art-based research outputs with and by undocumented migrants in Liège.”, Elsa Mescoli, University of Liège; University of Milan-Bicocca (online) “Allegory of an “Intercultural Encounter”. Reflecting on colonial imaginaries in today’s discourses on migration and diversity.”, Joanna Jurkiewicz, Technische Universität Darmstadt
11:45-12:00 CET	BREAK
12:00-13:00 CET	Panel: Narratives & Modes of Circulation Chair: James Wilson, University of Konstanz “Resisting Exoticism: Decolonising migration narratives from Ghana and Suriname to the Netherlands.”, Amisah Zenabu Bakuri, Vrije Universiteit Amsterdam “Cultural Policy and the Construction of Racial Archipelagoes”, Berndt

	Clavier, Malmö University “Restitution is equal to what? The assassination and return of the head of Badu Bonso II by the Dutch and its implications for the Ahanta people of Ghana”, Abena Yalley, University of Konstanz
13:00-14:30 CET	LUNCH
14:30-15:30 CET	Panel: Colonialism & the Birth of Concepts Chair: Carolin Müller, The Hebrew University of Jerusalem “The coloniality of migration in Southern Africa. From colonial capital, labour migration to climate migrants”, Khanyile Mlotshwa, University of Konstanz; Witwatersrand University (online) “Settler Colonialism Never Succeeds: Before Andalusiiya and beyond Palestine”, Magid Shihade, Dar Al Kalima University (online) “Medieval attitudes on migration in the Crusader-era Levant”, James Wilson, University of Konstanz
15:30-15:45 CET	BREAK
15:45-16:45 CET	Panel: Music & Representation Chair: James Wilson, University of Konstanz “Musical Representation of Transatlantic Mobility, Slave Trade, Colonialism, Climate Change, and Lagos Sea Ports Infrastructures”, Stephen Titus Olusegun, University of Konstanz; Obafemi Awolowo University “The Native's Gaze: Revising Africanist Anthropology and the Limits of Colonial Legacy in a Decolonizing Era”, Abayomi Ogunsanya Maynooth University “Antifascist Brass Music Activism: Decolonizing Migration Discourses with the Sound of Appearance?”, Carolin Müller, The Hebrew University of Jerusalem
16:45-17:00 CET	BREAK
17:00-18:30 CET	Working Group Session (for presenters only)
20:00 CET	Dinner in Konstanz